



St Berteline's Primary School Music Development Plan

Key Features	What we are doing well	Points for development	Actions to be taken	Resources	Impact/review Termly.
<p>Timetable curriculum music within classes (support the 1 hr a week requirement from NC)</p>	<p>Shared assembly times (daily) with singing included.</p> <p>Weekly singing assembly led by capable staff.</p> <p>Exceptional productions with both KS at Christmas.</p>	<p>Children's access to instruments (untuned and tuned).</p> <p>Children's knowledge of music vocabulary.</p> <p>Staff confidence and engagement to lead musical activity.</p>	<p>Use the local music service provision offer (ACCENT) to offer support to classes/year groups.</p> <p>Use the glockenspiels you have for KS2.</p>	<p>Purchase some chime bar sets suggest half class set for KS1 - £40 x 15.</p> <p>Class Set of claves (2 per child)</p> <p>Aids for rhythm/beat and develops into recorder APPROX £70.</p>	<p>Consider a trolley (like a lunch type one with wire crates) instead of hall storage.</p>
<p>Provide access to lessons across a range of instruments and voice.</p>	<p>Currently provision in voice is very strong (melody and harmony singing and high quality).</p> <p>Instrumental aspects need focus and attention.</p>	<p>Children to play with good control a range of untuned percussion 1st then develop towards recorder/ glockenspiel /ukele for eg</p>	<p>Check number of recorders you have - class set?</p> <p>Can just be dish washed and moved on each term to new class</p>	<p>Music service projects provide sets of instruments, I think? There may be plenty in stores?</p>	<p>Look at the yearly timetable example from MOORFIELD autumn/spring/summer Years 1-6.</p> <p>2 terms with focus 1 left in class teacher.</p> <p>Doesn't even have to be as much as this - we could just choose a highlighted group I suggest current year $\frac{3}{4}$ as they haven't had regular lessons (teachers have said honestly) plus with the level of additional need they would really benefit from music Do more if we can!</p>

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Develop a school choir and/or vocal ensemble.	Currently a small but strong group which has termly opportunity to join. SEN. Children perform to school and wider community.	Take part in festivals/events and competitions Showcase the talents and abilities of this group.	Continue to offer half termly opportunities for new children to join the choir. Keep looking for opportunities for the choir to perform in the local area.	Weekly fee for HO and JT to lead sessions.	Children to feel confident performing to an audience.
Develop a school ensemble/band/group.	ROCK STEADY provision has been implemented and allows some children to play and sing in a band.	Consider bursary place to take full advantage of our schools needs.	Decide on the bursary place. Organise performance opportunity.	Parents pay for weekly sessions.	Children given the opportunity to learn an instrument and perform as part of a band.
Provide space for rehearsals and individual practice.	Open hall is used well and staging is added for performances. Some opportunity for performing arts club after school.	Can we use dance specialists? Consider some closed space for noisy activity...?	Timetable closed spaces for rehearsal time (Bubble Room and New office space).		Children are able to use the most effective identified spaces for rehearsals and performances.

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Develop a termly school performance.	CHRISTMAS already had a concert taking place on 3 or 4 occasions for each KS. Some choir performance Yr 6 leavers performance - exceptional highlight.	Could each class do a song at the end of a term or half term to sing for the school? (Sparkyard backing is accessible to all teachers). Re-Instate class assembly esp after resi visit which allows class /groups to perform to school and parents?	Arrange Summer performance.	HO/JT	Children to feel confident performing to an audience.
Provide opportunity to enjoy live performance at least once a year.	Friends of St Berts paid for KEY STRINGS.	Look /research opps for Bridgewater Hall, Parr Hall, High School bands, On line concerts, Halle Orchestra All have educational departments to liaise with.	Book live performance experiences for the new academic year.	Cost of external performance groups.	Children develop an appreciation for experiencing live performances. Children inspired by live performances.